acting in these old dramas is a correct but

etiquette. Now these classic plays give the

best picture of ancient Japan which it is possible to obtain. They produce the days

sword men. They show modern Japan how

these men lived and moved, how they wore

their robes and armor, the ceremony that

obtained among them, and their manner

With us the comedies of Cengreve or

Sheridan are so seldom played that even

are at their ease in wigs, small clothes

and ruffles, who can present a snuffbox

with elegance or exclaim "damme" and

not been trained to the artificial manners

modern plays are a very modern innova-

tion, while the traditions of the classic

drama through many years have been

handed down from actor to actor, and al-

ways to the best actors. For here the best

of the older actors selects the most prom-

ising among the younger, and adopts him

as a son, instructing him in all that per-

only his experience, but his museums of

priceless robes, kimonos, swords and ar-

.The war drama was entirely modern. It

had no chorus to interrupt with its com-

ments and prophecies; the costumes and

uniforms were such as you saw before you

in the auditorium, and the stage properties

were so up-to-date that they included one

of Walter Camp's eight-day clocks, which

is the first thing that shocks the seeker

after atmosphere in every paper-screened,

The events in the first act occurred some

four years ago in a Japanese seaport out-

side a Shinto temple, where the priests,

villagers and fishermen were holding a

festival. Into their happy holiday came a

threatened the priests, beat the old men,

and, what was much worse, kissed the

women. With screams the villagers fled

and the Russians pursued. A fisherman

who in the classic piece had played a

Daimio, arrived on the scene and an-

nounced that alone he would drive the sail-

ors from the village. As he rolled up his

howled and applauded just as they do when

and tucks up his sleeves. The curtain fell

on the fisherman's vow to avenge the in-

curtain rose as soon as it fell and we found

that the stage revolved like a railroad

turntable and that while one act was going forward the scene was being set for th

next. In this act the fisherman kept his

promise and the sailors with their officer

were driven to their shore boat. But as

they pushed off the Russian officer shot

the fisherman and he died. The turn-

table spun again and we saw the home of

his son. Four years had elapsed and war between Russia and Japan was in the air

This son was the captain of a torpedo boat

and he told how his father had been killed

by a Russian, a captain, now Admiral Makaroff, whom he in turn would kill. A

sailor sauntered down the long platform,

opened the garden gate and gave the offi-

cer his summons to join his ship. War

had been declared. The officer retired and

returned in uniform. The parting from his

wife and his little boy, from our point of

view as to how such a parting would take

place, was interesting. The Japanese offi-

cer could not exhibit the least emotion and

neither he nor his wife touched the other,

nor, of course, did they embrace or kiss.

The woman brought the husband a photo-

graph of herself and her son and he looked

a long time at it and stuck it inside his

coat. The scene was real and solemn-the

sailor who had brought the message loiter-

ing outside in the garden, yawning uncon-

cernedly, or grinning at the little nezan

waiting at the steps to put on her master's

boots; the boy admiring and tugging at his

father's sword; the wife weeping, but mak-

in hand and saluting her prostrated figure

as he marched away down the long plat-form. I must confess that it made me

choke, and the men with me all went out

In the next act we saw a torpedo de-

boat changed watch, scanned the sea with

binoculars and at last were sent to quar-

ters. They awaited the dash upon the bat-

tleships. The officer of the previous act

photograph of his wife and boy, and in the

moving searchlight gazed at it. Then scorn-

fully and contemptuously he tore it into

tiny bits, threw it into the sea and shouted

the order to attack. The audience of hust

bands, wives and children shouted in sym-

pathy. The torpedo was launched, the

shells flew, the first attack on Port Arthur

had begun. An officer was shot in the arm

and a sailor tried to bind up the wound.

The officer threw the sailor off, and to

shame him beat the open wound repeatedly

with his fist. There was much more of

this same spirit illustrated in the war

drama, but the climax was the tearing up

other emotion to that of patriotism. For

here "my country" is first. Lafcadio Hearn

their men into action. Already in this war

officer shot himself because he was taken

prisoner. A recruiting sergeant, because a

parents, drew his sword and struck him

dead, and on the ground that Japan has no

sence rather than on his country's work,

I do not know of any, writer of melo-

who has ventured to place the love of

not have made that sentiment popular, and

San Juan hill to tear up the portraits of

and drank to the Japanese navy.

ing no outcry, and kneeling at her hus band's feet, and the officer holding himself

band of drunken Russian sailors, who

dool-like house in Japan,

'fore Gad", with conviction. They have

of using the sword, the teacup and fan.

exaggerated reflection of the actual movements and gestures of the days that were

### PURDUE'S ATHLETES MET DEFEAT AT CHAMPAIGN

Hoosiers Won Half the Firsts, but No Radical Action Intended, It Is Only Five Seconds and as Many Thirds.

Both He and Hearn Defeated Mc-Cully, Illinois's Crack Distance Runner.

Special to the Indianapolis Journal. CHAMPAIGN, Ill., May 13.-The Purdue track team was defeated by Illinois athletes this afternoon, the score standing 71 to 55. The Hoosiers won half the firsts, but secured only five seconds and as many thirds out of fourteen. Several Purdue athletes proved star performers. Thomas threw the hammer 152.55 feet, Glover pole vaulted 11 feet 31/4 inches, and Verner ran the mile in 4:41 2-5, both he and Hearn defeating McCully, who had been considered invincible in that event. Rodman, Illinois's captain, threw the discus over 125 feet. Groves showed up brilliantly in the longer dashes. Summary of events:

One-hundred-and-twenty-yard hurdles-Kline (Illinois), first; Congdon (Purdue), second; Saiyers (Illinois), . third. Time, One-hundred-yard dash-Wheeler (Illinois), first; Dexter (Illinois), second; Huff-

man (Purdue), third. Time, :10 3-5. Mile run-Verner (Purdue), first; Hearn (Purdue), second; McCully (Illinois), third. Time, 4:41 2-5. Four hundred and forty-yard dash— is contemplated in introducing the new rates, that the efforts will be gradual and it is bound that the employees will be gradual and second; Veneman (Purdue), third. Times,

Two-hundred-and-twenty-yard hurdles-Congdon (Purdue), first; Cohen (Purdue), second; De Puy (Illinois), third. Time, employers. Some classes of the workers, Half-mile run-Hearn (Purdue), first; Verner (Purdue), second; Morris (Illinois), third. Time, 2:05 3-5. Two-hundred-and-twenty - yard dash -Groves (Illinois), first; Dexter (Illinois), second; Peebles (Illinois), third. Time,

Two-mile run-Gilkerson (Illinois), first; (Illinois), second; Thompson (Purdue), third. Time, 10:20. Discus throw-Rodman Smith (Illinois), second; Kline (Illinois), Distance, 125 feet 4.8 inches. Shot-put-Rothgeb (Illinois), first; wallader (lilinois), second; Kaylor (Purdue), third. Distance, 40 feet 3 inches. Pole vault-Glover (Purdue), first; Dur-land (Illinois), second; Krull (Purdue), third. Height 11 feet 314 inches. High jump-Veshlage (Purdue), first; Goodspeed (Illinois), second: Foskett (Illinois), third. Height, 5 feet 7½ inches. Hammer throw-Thomas (Purdue), first; Marley (Illfnois), second; Fuller (Illinois), third. Distance, 152.55 feet. Running broad jump-Weaver (Purdue), first; Cook (Purdue), second; Long (Illinois), third. Distance, 21 feet 5 inches.

FOTOGS ROLLED HIGH SCORES LAST NIGHT

the Washington League bowling games last night the Fotogs rolled 1,018 in the first game, Dwelle carrying off the individual honors with 238. The total scores Fotogs ......1,018

Kingans ..... 855 Standards ..... 838 Sieros ..... 870

Big Nine College Meet.

CHICAGO, May 13 .- Sixteen colleges have already entered men in the athletic meet that is to take place in this city June 4 under the auspices of the Big Nine colleges of the West. In addition to the nine, entries have been received from Stanford University, Missouri State University, Ames College, Drake College, Iowa State Normal College, Oberlin College and Lom-bard University. Over 300 entries have been made to date and there are many yet

Horse Races by Electric Light.

CHARLESTON, S. C., May 13 .- Arrange-

ments were completed here to-day to give

horse races under electric light at the old

exposition grounds track, and the racing will start on June 2 and continue during the entire summer. Many horses are al-Yale's Field Coach Injured. NEW HAVEN, Conn., May 13 .- Dr. Wil-

liam H. Murphy, the field coach of the Yale baseball team broke the ankle bone of his left foot while sliding to first base this afternoon during the practice of the Yale

CAUGHT FAST IN FROG, SPRAINED HIS ANKLE

Peter Drief, a Lungarian, caught his foot in a railroad frog near West street and Kentucky avenue yesterday morning and waz so greatly frightened that his ankle assistance, but it was some time before the foot was released. Drief, who could speak but little English, was in terror lest a train should come and catch him before his foot could be released. Dr. Heinrichs attended him, and he was sent to St. Vincent's Hospital in the Dispensary ambulance.

BURGLARS TAKE A SEALSKIN CLOAK

Burglars, who operated in the homes of A. H. Mitchell, 1810 Talbott avenue, and J. C. Sipe, 2018 Talbott avenue, Thursday night, escaped with plunder which was not missed until a more thorough investigation was made yesterday. At the home of J. C. Sipe a sealskin cloak valued at \$350 was taken. From the Mitchell home many articles of value were taken, among them a gold stick pin, one silver and one gold belt buckle, a silver bracelet, a plain band ring and one gold ring set with a turquoise and a pearl.

VICTIM OF ACCIDENT SUES FOR \$50,000

Dr. Richard Morgan, of Dayton, yesterday brought suit in the Federal Court against William Willcutts, a bridge contractor. The ground on which Dr. Morgan asks \$50,000 damages is that an accident which crippled Dr. Morgan for life happened last summer near Marion, when the automobile driven by Dr. Morgan fell over the bridge, was due to the criminal neglect of Willcutts in not placing lights on the bridge. The hearing of the case was adjourned to this morning.

"THIRTEEN" SOCIAL BRINGS GOOD LUCK

Despite the fact that it was rather chilly for ice cream, the "thirteen" ice cream social of the Hall-place M. E. Church last night was very much of a success. The idea of using thirteen was carried out in full and the hoodo did not make its appearance. If the weather had been a little more moderate the managers of the social would have had all they could attend to. As it was, they were kept busy serving the large crowd which was present.

Supreme Court Affirms Damage. The Supreme Court yesterday affirmed the decision of the Marion Superior Court in the case of James H. Miles against the C., C., C. & St. L. Railway Company for the death of his infant son. He was awarded \$3,000 damages. The boy was killed while crossing the Morris-street tracks on April 10, 1901. The father sued the Indianapolis Union Railway Company at the same time, but the court found in door and stood with legs wide apart and the defendant.

## NEW WAGE SCALE MADE BY NATIONAL BUTCHERS

Said, but Material Advances Are Asked For.

VERNER WAS A WINNER UNIFORM RATES SOUGHT

America was devoted to-day to the new wage scales, effective next August, and at such other dates as existing contracts expire. These new scales were adopted so as to provide for increases in the various departments ranging from 10 to 25 per cent. The greatest contention was over the uniform scale for the packing houses in Chicago, St. Paul, Sioux City, South Omaha. St. Joseph, Kansas City, East St. Louis and Fort Worth, where the larger concerns are located. Different scales were adopted for other points, that of the New York district being the highest and of the New England district the lowest.

Before adopting the new scale the differspective committees, handed in statements of what they considered should be the regular pay in their departments. They same rate of compensation for the same kinds of work in all parts of the United cepted the figures as made up by the committees of the workmen, and a resolution was then adopted directing the executive board to do all in its power to have the uniform scale adopted by the employers.

It is said no radical or summary action is contemplated in introducing the new it is hoped that the employers will be willing to concur. It was declared every effort would be made to avoid trouble and to keep up good feeling between the men and their it is stated, ask for no increase at the present time.

ORNAMENTAL COMB.

Rubber Bowknot to Conceal the Teeth of the Affair.

It would be difficult to determine the years. Many patents have been granted on the ordinary comb. A Leominster, Mass., man has devised a comb of such particularly good features that it has been sold



THE ORNAMENTAL COMB.

to a big manufacturing concern, which is will carry the feminine heart by storm. This comb differs very little from the ordinary hair comb, as far as the teeth are concerned, but the back of the affair is made into the shape and style of an ornamental bar closely resembling a daintily tied piece of ribbon. The idea is a novel one, and as the comb is made up in hard rubber or other colorable material, the ladies may have any color to suit their tastes -and their hair.

COLLEGES WANT SAME

Different universities throughout the State are stirred up over the action of the State Board of Medical Registration in saying that if the Pre-Medical School of Indiana University is admitted to membership in the American Association of Med-

### MARKING TIME IN TOKIO: A WAR DRAMA,

By Richard Harding Davis, Collier's Special War Correspondent in Japan. [Reproduced in the Journal by Special Arrangement.]

[Copyright, 1964, by the Associated Press.] | ferent dolls. Others believe that the stilted YOKOHAMA, March 30 .- When you have battles, it is hard to find that the nearest | choked with artificiality, ceremony and CINCINNATI, May 13 .- The session of you may come to being a war correspond-Cutters and Butcher Workmen of North; although the general staff has given each of the Shoguns, the Daimios, the twoof us a correspondent's pass, it maintains the attitude of the anxious mother:

"Oh, mother, may I go in to swim? Oh, yes, my darling daughter; Hang your clothes on a hickory limb, But don't go near the water. What made the war drama I saw the in London it is difficult to find men who other night interesting was that it was so It pulled the same strings, it paused in the same places for the same applause, of the eighteenth century. But in Japan except that it ranked love of country higher than love of humans, it was an old-fashioned Academy of Music melodrama in a Japanese uniform. In my ignorance I had supposed the Japanese ent classes of workers, through their re- theater would be as far removed from our as is the Chinese theater in China- tains to his art. When the great actor dies town. It was not at all like that theater. the pupil takes his name, and inherits not were made up with the view to having the The only great dissimilarity lay in front of the curtain, especially in the orchestra States and Canada. The convention ac- floor. The orchestra floor slanted down toward the stage and was divided by rails of polished wood raised a foot from the matting, into tiny squares, It looked like a mammoth cucumber frame without the glass. Each square held four persons with them their tea things, trays of food and pipe boxes. The ushers who brought the tea and food ran and leaped with the agility of tight-rope performers along these polished rails. The musicians occupied the lower stage box. The chorus sat in the one opposite. It was a "Greek" chorus, not a "show girl" chorus. The aisles, or what in our theaters would be aisles, were long, narrow platforms. When with us the prestidigitator comes down among the spectators to borrow watches and take rabbits from a high hat he walks on just such a platform. In Japan they form a part of which in Japanese theaters is the dresstrance, the spectators must twist about and look behind them. Sometimes they are too comfortably settled to do this, and the actor is forced to deliver his entrance speech to the backs of the audience. Some of our stars would not approve of

Japanese theater. Except that it is furnished in dark wood and lighted by only a few gas jets, the auditorium resembles one of our own. The Japanese, like ourselves, have a nickname for the highest gallery. They call it the "deaf man's" gallery. At first, when the actors ran up and down the platforms, it was confusing, but one soon became accustomed to it: and when, during an act which took place at sea, the platform was solemnly spread with a strip of canvas three feet wide, painted to represent stormtossed waves, which rolled over the heads of the spectators, one accepted it as an

The stage of the theater in Tokio is twice home, but the flies hang only half as high. This is in keeping with the tiny proportions of the Japanese house. Were the proscenium arch as lofty as with us four-fifths of the scenery would consist of blue sky. This smallness of the Japanese dwelling and the great breadth of the stage make it possible in one scene to show several houses of actual size, separated by streets and gardens, in which people pass in rickshaws or trim the flowers. The construction of the Japanese house gives the stage manager another advantage; for, as the Japanese work, eat and receive visitors in houses one side of which is open to the air, it is possible to show what is going on at the same moment both inside and outside of the same dwelling. But other features of the Tokio theater

did not lean toward realism. The prompter sat on the stage in view of the audience, and the fact that he was dressed in a skintight suit of black, with a black hood, like a chimney sweep or a goblin, and that he kept his face always from the spectators, was supposed to render him invisible. Another black imp remained on the scene to act as dresser and stage manager. It was confident that it has found something that his duty to assist an actor in making any alteration in his costume and to carry away any prop that had been used-a letter, fan or tea tray. If he thought an actor's sash was not properly fastened he would creep up behind him, even though the actor were speaking, and tie it properly. We were not supposed to see him do this. As a matter of fact, it was curious how soon one failed to note his presence.

The war drama was preceded by a classic play. The same actors appeared in both. but their methods in each were entirely In the war drama they were conventional, natural people; in the classic STANDING AS INDIANA play they followed the traditions of the by jerks with long strides, speaking in shrill, falsetto tones, or remaining for said the actors, instead of imitating their fellow-men as they saw them around them, copied the dolls. This theory is offered to explain the jerky gestures from knee and elbow, the fashion of standing with legs far apart, bent at the knee, with the toes other schools in the State wish to be turned out. The strident tones are sup- need for soldiers who weep the sergeant was severely sprained through his efforts placed on the same footing. Purdue is posed to be an imitation of the false voices was not punished. The third was a young

#### BUTLER STUDENTS PLAY BOVINE PRANK AND LEAD COW TO CHAPEL

John McGaughey's Dairy Taken by Night to Upper Floor and Comes Down by Day with Much Persuasion

"Keep off the third floor, girls, there is a | gazing serenely out the chapel window at cow up there! A great, ugly, red cow!" screamed a fair college damsel through the halls of Butler College yesterday morning shortly before chapel time, as she ran i breathless into the girl's study room. "A cow!" chorused a dozen girls in pret-

ty consternation. "Yes, a real cow. Oh, but it's a horrid looking beast!"

"I don't believe it. I am going up to see for myself," declared one of the girls. Thereupon a scouting party was organized, and six of the bravest maidens stole softly up the three flights of stairs. As they ascended the last landing of the third flight they tripped very softly and cautiousy, holding to each other's skirts and peering into the dark corners of the hall on the

"Pooh! There's no cow up here," said alighting astraddle the cow. "I'll bet it was a rat," suggested a second. "How in the world could a cow get

"Let's don't tell. I feel foolish," con- of lowering the cow to the first landing fessed a third.

in the chapel. "Oh, but we'll get the laugh!" whispered | vantage-or rather disadvantage-against Nevertheless they tiptoed to the chapel door. One of them opened it just a wee bit

and six pairs of bright eyes peeped in. "O-o-o-o-o-oh!" cried the six, fleeing in great haste and fright down the stairway, "It is a cow," breathed one as they drew up on the second floor and began to feel for their combs.

"Yes-it-is-a horrid cow," panted the other five, faces very pale. At this stage of the drama the janitor that all was well for the morning exercises. To this humble dignitary the excited girls told their wild tale. The janitor only laughed and thought how foolish are girls. As he continued his climb the girls fell in

ment, hurried up also.

The janitor boldly swung open the chapel door and stood with legs wide apart and lit cost them \$75. The value of the cow controversy was then taken to the lower thing from a pair of give your order through the controversy was then taken to the lower. The students were made to pay for the horse. The controversy was then taken to the lower. The students were made to pay for the horse. The controversy was then taken to the lower. The students were made to pay for the horse. The controversy was then taken to the lower. The students were made to pay for the horse. The controversy was then taken to the lower. The students were made to pay for the horse. The controversy was then taken to the lower. The students were made to pay for the horse. The controversy was then taken to the lower. The students were made to pay for the horse. The controversy was then taken to the lower. The students were made to pay for the horse. The controversy was then taken to the lower. The students were made to pay for the horse. The controversy was then taken to the lower. The students were made to pay for the horse. The controversy was then taken to the lower. The students were made to pay for the horse. The controversy was then taken to the lower. The students were made to pay for the horse. The controversy was then taken to the lower. The students were made to pay for the horse. The controversy was then taken to the lower. The students were made to pay for the horse. The controversy was then taken to the lower. The students were made to pay for the horse. The controversy was then taken to the lower. The students were made to pay for the horse. The controversy was then taken to the lower. The lower was the students were made to pay for the horse. The controversy was then taken to the lower was the lower was

long stretches of green pastures, a great angular cow, spotted red and white, was comfortably accepting the spaciously furnished platform as home.

"Moo!" said the cow at the intruders.
"I'll be gol darned!" said the janitor.

one of the students. By this time the exciting news had been passed through the college halls, and students were rushing up stairs to see the strange sight. With the aid of several students and a professor or two, the janitor succeeded in leading the willing cow off the platform and down the chapel aisle, the fair 'co-eds' scattering in every direction. However, when the rescuir g party reached the head of the stairs, the cow saw the serious side of the thing and balked. "We'll have to push her," said one of the professors, and the students pushed. Slowly and with much noise the cow went over the edge, while the janitor, who was

ing together, the latter unaccountably The rough descent had aroused the animal's blood, and with an ominous bellow. it turned on the landing and charged back up the short flight of stairs, putting to flight professors and students as Caesar did the Gauls. Again the intricate task was accomplished, but further all pushing. "Wait," said a fourth; "we haven't looked | pulling, beating or poking was in vain. The animal did not relish the sight of the long descent of stairs and held her coign of

all show of force.

while Commissioner McCoy was notified. and the seniors immediately drafted a In the afternoon, Mr. McGaughey appeared with a gang of sturdy men and by means of ropes and a leather harness, the SMALL STRIP OF GROUND cow was slipped down the three flights of

stairs and set free once more on "terra

On the landing she was tied and left,

Prankish students are supposed to have taken the cow to the chapel some time Thursday night. The faculty has begun a rigid investigation, and if the guilty culprits are ferreted out it will go hard with called upon the "green carpet." Only once before in the nistory of Butler has an animal the size of a cow been carried to the top of the main building. About | definitely established a surveyor was em-

of the hill, but he never would get to the PARK COMMISSIONER "She belongs to John McGaughey," said RAISES OBJECTIONS

> A. J. Lauck Finds Fault with Some of City's Park Employes-Power's Reply.

At the meeting of the Board of Park Commissioners next Friday the appraisers who assessed benefits and damages on the at her head, shouted, "Stop!" It was too Fall creek and Pleasant run boulevards late; cow and janitor slid to the first landwill submit their report, when property holders along the routes of the boulevards will be given another opportunity to protest. Since no serious protests were filed when the appraisers met the first of the month, it is not believed there will be any further opposition.

Claiming that several of the men employed in the different parks of the city are habitual drunkards, Park Commissioner A. J. Lauck raised objections at the board meeting yesterday to these men, and recommended that efficient employes be secured for the parks. Superintendent Power said that he had never heard any such complaints before, and asked Lauck to give the names of the men to him. This Mr. Lauck promised to do Superintendent The janitor said the cow should be milked Power has recommended a number of appointments. To one of these Mr. Lauck also objected.

CAUSES MUCH TROUBLE

ground is occupying the attention of Judge Allen, of the Circuit Court. The conten-Many are quaking in fear of being | tion is between Abbe O'Connell and Henry Snyder, owners of two adjoining properties. That the exact boundary lines might be animal could not be got down and it was a survey of the lots which did not agree

TAKE A FREE TRIP

# Beautiful Mansur Parl

Take the Illinois car to Twenty-eighth street and walk west to our big sign. Cut out this advertisement and exchange it for free round-trip street-car tickets for yourself and family, at our branch office at Cox Drug Store, corner Twenty-eighth street and Capitol avenue, or with our representative, always on the ground.

Remember you are cordially invited to come and see Beantiful Mansur Park at our expense, whether you are ready to buy now or not

TO OUT-OF-TOWN BUYERS-We will pay round-trip railroad fare from all points in Indiana to persons out of town who buy lots in Mansur Park.

## THE BEST INVESTMENT IN INDIANA

The United States census shows the growth of Indianapolis to be 60 per cent., which is greater than any other American city of its class except one. The future development of Indianapolis cannot be painted in too glowing terms. The best investment in Indiana is Indianapolis real estate. The best investment in Indianapolis is Mansur Park.

> Lots are Selling Faster in Mansur Park than in Any Other Place in Town

BECAUSE it is in the direction of the city's greatest

BECAUSE of its fine neighborhood, modern schools and BECAUSE the city is built all around this park and far BECAUSE it is the most beautiful addition in town.

BECAUSE no other addition has such magnificent shade

BECAUSE it is only twelve minutes' ride to business, with five-minute street car service. BECAUSE it is the Biggest Bargain in town. BECAUSE money invested here will double in value.

Lots \$150 to \$550. Terms 50c to \$1.50 per Week NO INTEREST AND NO TAXES FOR TWO YEARS

We have made these bargain prices and easy terms to close out quickly this property for an estate. Do not pay rent always. This is the chance of a lifetime. Cut out this advertisement and come and s.e.

## The Perfect Gas Range

Sold at cost; delivered and set up free of cost. The most economical stove in use with artificial gas. Call and see them in operation.

The Indianapolis Gas Co. 49 South Pennsylvania Street

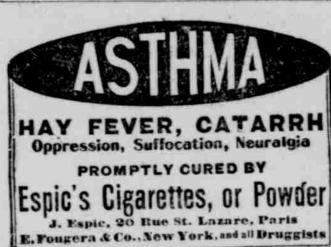
QUALITY AND PURITY MAKE IT THE FAVORITE CHAMPAGNE

COOKS SERVED EVERYWHERE

Sole Agency for the Famous

stroyer off Port Arthur; the waves rolled and tossed, and the men on the torpedo STEINWAY And other high-grade Planes. Low Prices. Easy Terms. stood alone on the bridge. He took out the

PEARSON'S PIANO HOUSE INDIANAPOLIS, IND.



VAUDEVILLE SHOW FOR THE NEXT STATE FAIR

found no one with whom he could leave his little daughter. That his mind might not State Board of Agriculture and F. M. dwell on her possible sufferings in his ab-Barnes, an amusement promoter of Chicago, he killed her. He was ordered to be tried for vaudeville attractions at the state fair for murder after the war and sent to the this fall. The executive committee has voted \$1,200 to be used this way. The popudrama in England, the home of melodrama, lar diving horses will also be at the fair. A purse of \$2,000 was voted for a match race, country over the love of sweetheart or wife probably between Prince Alert and Dan R., and children. Even William Terris could both Indiana horses.

I doubt if any American audience would Board of Works Ends Controversy. care for it. If it were known that an American officer had halted at the foot of The Board of Works yesterday ended the his wife and boy, he might get to the top second assessment. The cost was \$4,725.59. The controversy has been waged for months, growing out of dissatisfaction over the first assessment.

THE JOURNAL'S SHOPPING DEPART-



The Journal has established a free shopping department for the use of its readers. All Journal subscribers are invited to use canvass. the department freely at all times. Experts have been engaged as Journal shopping commissioners who will personexecute any orders readers wish t

When you see an attraction in the Jour nal advertising columns and find it inco venient to visit the stores yourself, communicate with the Journal's Shopping Department by telephone, or mail, and the purchase will be made immediately and the goods sent to you C. O. D. Your purchase will be made within an hour of the time the order is received, and it will be made by an expert shopper-one who knows how to buy and buy well. All merchants advertising it the Journal are thoroughly reliable, and purchases made by the Journal staff will be at the lowest figures obtainable by any-

The shopping will be done absolutely without expense to you or to the merchant. The one requirement is that you be a Journal subscriber. All correspondence relating to purchases twelve years ago some of the students ployed by each of the contending parties. or prospective purchases will be answered took a horse into the college tower. The but later County Surveyor Klausman took promptly and fully. Any class of purchases you wish will be made. If you want anynecessary to shoot it in the tower. The with the first. The result was that a ten- thing from a pair of gloves to an automobile, you can give your order through the

Another Beautiful

autiful PREE

FREE

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"On the Staircase.

By Meissonier.

"On the Staircase" is a picture that might perhaps appeal more strongly to the mind than to the senses. The marvelous precision and completeness in the drawing and painting of the figures, the rich color and detail of the palatial interior of the Napoleon period, are little less than astounding. It depends in no way upon sentiment, but by the simple force of its descriptive realism it commands intense admiration.

With all its painstaking precision and the elaboration of details, it is wonderfully broad in its effect

Jean Louis Ernest Meissonier was born in Lyons in 1813, and died in Paris on January 31, 1891. He was virtually self-taught, and his early career was one of privation and great hardship. Four hundred and twenty-six pictures represent his life work, and their estimated value is more than \$10,000,000.00. His famous "Retreat from Russia" brought at auction 850,000 francs.

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